



THE WAY, THE TRUTH, THE LIFE

An Easter Celebration

CREATED BY
DENNIS AND NAN ALLEN

ORCHESTRATED BY
KEITH CHRISTOPHER

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FOREWORD

Jesus said, "I am the way, the truth, and the life. No one comes to the Father except through Me" (John 14:6).

Dennis and Nan Allen have taken these poignant words of Jesus and crafted a meaningful choral experience around them in celebration of Easter. From the triumphal, "Prepare the Way," reminding us of Jesus' path into Jerusalem, to the concluding worship song, "You Are My King (Amazing Love)," listeners will be reminded of God's great sacrifice for us and His plan for us to have life abundant and eternal.

Throughout the preparation of this musical, our desire is that you will experience the days leading up to Easter as truly a Holy Week. May the lives of those touched by this work be drawn to the Father, through Jesus—the Way, the Truth, and the Life.



Dennis and Nan Allen

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Prepare the Way

From Scripture

DENNIS and NAN ALLEN

Majestically ♩ = 86

1/37 D(no3) A D G² D

4 D(no3) A D

7 MEN (opt. male solo) *f* Pre-prepare the way, pre-prepare the

10 (all Men join) way; make straight the way of the Lord. Pre-prepare the

A D G² D D(no3)

13 *f*

Pre - pare the way, pre - pare the way; make

way, pre - pare the way; make

D(no3) A
D

15 (2/38)

straight the way of the Lord.

straight the way of the Lord.

G²
D D(no3)

17

Hear the voice in the wil-der-ness call-ing, "Make way for the King to come."

E C G B F C G B D
C A

19

Hear the voice in the wil-der-ness call-ing, "Make way for the King to come."

F/C G/B F/C G/B, D/A

3/39

Let ev-’ry val-ley be lift-ed up, let ev-’ry moun-tain be

Lift-ed up,

G² A sus G²/B

made_low.

Pre-prepare the way, pre-prepare the way; make

A sus D(no3) A/D

27

Pre- pare the way,
straight the way of the Lord. Pre- pare the way, pre-
pare the

$\frac{G^2}{D}$ D (no3)

30 4/40

pre-
pare the way; make straight the way of the Lord.
way; make straight the way of the Lord.

$\frac{A}{D}$ $\frac{G^2}{D}$ D (no3)

33

Hear the voice in the wil-
der- ness call - ing, "Make way for the King to come."

$\frac{F}{C}$ $\frac{G}{B}$ $\frac{F}{C}$ $\frac{G}{B}$ $\frac{D}{A}$

35

Hear the voice in the wil- der- ness call - ing, "Make way for the King to come."

F/C G/B F/C G/B, D/A

37

Let ev - 'ry val - ley be lift - ed up, Lift - ed up ____

G² A sus

39

let ev - 'ry moun-tain be made_ low. Our eyes have been

5/41 mf B^b

G² B A sus C[#] B^b mf

42

o - pened, for we see it now.

C² Dsus D

The One we seek is a - mong us,

B^b C²

be - hold the Lamb of God!

B^b/D C/E D(no3)

6/42

50

Pre - pare the

A D G² D D(no3)

way, pre - pare the way; make straight the way of the

D(no3) A D G² D

53

56

Pre - pare the way, pre - pare the way; make

Lord. Pre - pare the way, pre - pare the way; make

D(no3) A D

61

Pre - pare the way!

63

Pre - pare the way of the Lord!

For preview purposes only

NARRATION 1

(paraphrased from John 14)

Narrator 1: "I am the way, the truth, the life."

Narrator 2: Those were Jesus' exact words.

Narrator 1: He had gathered His twelve disciples in an upper room for the Passover meal to tell them He was going to leave them soon, when Thomas asked, "Lord, where are You going, and how will we know the way?"

Narrator 2: And that's when Jesus said, "I am the Way. No one comes to the Father except through Me."

Narrator 1: But there were still so many questions. How would He do this?

Narrator 2: How could He, one Man, usher all mankind into the presence of God?

Narrator 1: It would be through a sacrifice...a blood sacrifice of Himself.

Narrator 2: The disciples would not understand it then, what Jesus was trying to tell them. But within the next few hours, the world would begin to see Him become...the Way.

(paraphrased from Matthew 26, Mark 14, Luke 22)

Narrator 1: He took the unleavened bread on the table, divided it, and gave each man a piece. "This is My body," He said, "that will be broken for you."

Narrator 2: Then He took the cup and passed it around for each to take a drink. He said, "This is My blood of the covenant, (music begins) which is poured out for you for the forgiveness of sins."

O the Blood of Jesus Medley

*includes O the Blood of Jesus, Nothing but the Blood,
and There Is a Fountain*

With feeling $\text{♩} = 78$

Arranged by Dennis Allen

7/43

mf

G **D** **D(no3)**

3 **mf**

O the blood of Je - sus, O the blood of

D D⁴ D G D D D⁴ D A⁷ D A⁴ D A⁷ D G D

6

Je sus. O the blood of Je - sus That

D D⁴ D D sus D D⁴ D G D D D⁴ D

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† "O the Blood of Jesus." Traditional.

9 | (8/44)

wash - es white as snow.

E_m
D A⁷
D D(no3) G
D D(no3) G
D

12 (opt. cong. joins)

O the blood of Je - sus, O the blood of

mf

D D⁴ D G
D D⁴ D A⁷ A⁴ A⁷ G
A

15

Je - sus, O the blood of Je - sus That

D D⁴ D Dsus D D⁴ D G
D D⁴ D Dsus D D⁴ D F#

18 9/45

wash - es white as snow.

E⁷
G

D
A

A⁷

D(no3)

G
D

D(no3)

G
D

† "Nothing but the Blood"
CHOIR (cong. joins)

What can wash a - way my sin? Nothing but the blood of

D

E¹¹
F#

G⁷
A

F#⁷
B

B⁷

G⁷
A

CHOIR

Je - sus; What can make me whole a - gain?

A sus

A

D

D sus

D

E¹¹
F#

D⁷
F#

G⁷
A

F#
A

† "Nothing but the Blood." Words and music by ROBERT LOWRY.

10/46

27 (cong. joins) (opt. all sing unison)

Noth-ing but the blood of Je - sus. Oh! pre - cious

B m⁷ G maj⁷ A sus A D D sus D E m⁷

30 (no breath)

is the flow That makes me white as snow;

F#m⁷ B m⁷ E m⁷ E m A F#m A G² A

33

No oth er foun I know, Noth ing but the blood of

D E m⁷ F#m⁷ B m⁷ E m⁷ E m⁹

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11/47

36

Je sus.

A⁷sus A⁷ D(no3) G/D D(no3) G/D

39 *mf*

O the blood of Je sus, O the blood of

D D⁴ 2 D G/D D D⁴ 2 D A⁷ A⁴ 2 A⁷ G/A

42

Je sus, O the blood of Je sus That

D D⁴ 2 D Dsus D D⁴ 2 D G/D D D⁴ 2 D D F#

12/48

(CHOIR and cong.)

wash - es white as snow. There_

Em⁷ G D A A⁷ D(no3) G D Cm⁷ F⁷ sus

is a foun - tain filled with blood Drawn_ from Im - man - uel's_

B² B^b Fm⁷ B^{b7} E^{b2} E^b B^{b2} Dm⁷ Gm⁷

veins; And sin - ners, plunged be -neath that flood, Lose_

Cm⁷ F⁷ sus B^{b2} Fm⁷ B^{b7} E^{b2} B^b D

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† "There Is a Fountain." Words by WILLIAM COWPER. Music Early American Melody.

13/49

54

all their guilt - y stains: Lose all their guilt - y

C⁹ C_m⁹ F D_m⁹ F B¹ E¹ F B¹ F_m⁷ B¹⁷

57

stains, Lose all their guilt - y stains; And -

E¹² C_m⁷ D_m⁷ G_m⁷ C_m⁷ F⁷_{sus}

60

sin - ners, plunged be - neath that flood, Lose -

B¹² F_m⁷ B¹⁷ E¹² B¹ D

14/50

62

all their guilt - y stains.

C⁹ C_F^m D_F^m B^b E_m⁷ G_A

65

O the blood of Je sus, O the blood of

D D⁴₂ D G_D D⁴₂ D A⁷ A⁴₂ A⁷ G_A

68

Je sus, O the blood of

D D⁴₂ D D sus D D⁴₂ D G_D

70 , 15/51

Je - sus That wash - es white as snow.

D D ⁴ 2 D F# ⁷ Em G A D ⁷ 2 A ^b B

73 *f*

O the blood of Je - sus, O the blood of

E^b E^b ⁴ 2 E^b A^b E^b E^b ⁴ 2 E^b B^b ⁷ B^b ⁴ 2 B^b ⁷ A^b B^b

f

76

Je - sus, O the blood of

E^b E^b ⁴ 2 E^b E^b sus E^b E^b ⁴ 2 E^b A^b E^b

A musical score for a hymn, page 1 of 2. The key signature is E-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line is in soprano (G-clef) and bass (F-clef) staves. The lyrics are: 'Jesus That wash - es white as snow, that wash - es white as snow, snow.' The piano accompaniment is in E-flat major. The score includes harmonic analysis above the piano part, showing chords such as E-flat, E-flat 2, E-flat/G, F-major 7/A-flat, E-flat/B-flat, B-flat 7, E-flat, and E-flat/G. Measure numbers 78, 81, and 84 are marked. The dynamic 'mf' (mezzo-forte) is indicated in the vocal line. The piano part features eighth-note patterns and sustained notes. The score is printed on four staves.

NARRATION 2

(paraphrased from John 14)

Narrator 1: Jesus told His disciples, "I'm going away. For awhile you will grieve for Me, but I will send a Comforter to bring you the Spirit of Truth."

Narrator 2: They didn't understand at the time. But before another day had dawned, Jesus was arrested, tried, convicted, beaten, and then sentenced to death by crucifixion.

Narrator 1: Some of what He had said was starting to make sense.

Narrator 2: He was dying, and so they knew what He meant about going away.

(paraphrased from Luke 23)

Narrator 1: They were beginning to understand the grief...but the only comfort they seemed to find was in His loving words. "Father, forgive these who have done this to Me." (music begins)

Narrator 2: The Spirit of Truth would one day help them to understand what He was doing. It was God's love that made Him sacrifice His own Son.

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What Wondrous Love

American Folk Hymn

DENNIS ALLEN

With motion $\text{♩} = 88$

16/52

LADIES unis. (1st time)

CHOIR Parts (2nd time)

4

mf

7

10

O sink - ing | 17/53 1st time
O sink - ing | 19/55 2nd time

CHOIR (both times)

this, down, O my soul, O my soul! What When

A^b B^b Cm B^b A^b

13

won - drous love is this That caused the Lord of
I was sink - ing down Be - neath God's righ - teous

E^b G A^b Cm 7

16

ALL unis. 1st time

bliss To bear the dread - ful curse for my
frown, Christ laid a - side His crown for my
for my

Fm 7 E^b A^b E^b A^b B^b E^b

19

1 | (18/54)

soul.
soul.

E♭ A♭ E♭ E♭ A♭ E♭

1 E♭ A♭ E♭ E♭

22 (to meas. 5) CHOIR Parts 2 | (20/56) f

2. When_ 3. To_

A♭ E♭ (to meas. 5) 2 F B♭ F F B♭ F

25 God and to the Lamb, I will sing, I will

F B♭ F B♭ F C F

f

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28

sing;
 To God and to the Lamb,
 I will
 sing,
 I will sing.
 To God and to the
 Lamb
 Who is the great "I AM";
 While-

B♭
 F
 B♭
 F
 B♭
 C

31 (21/57)

D m 7
 C
 B♭
 F
 A

34

B♭
 D m 7
 G m 7

37

mil - lions join the theme, I will sing.

I will sing.

F B^b/F F B^b/F C/F F A

40

To__ God and to the Lamb Who__

B^b F A B^b

43 (22/58)

is the great "I AM"; While mil - lions join the

Dm7 Gm7 F B^b/F F

46

theme, I will sing. While—

B♭ F C F F B♭ F

49

mil - lions join the theme, I will

F B♭ F B♭ C

51

sing!

F² F

NARRATION 3

(paraphrased from Matthew 27, Mark 15, Luke 23, John 19)

Narrator 1: His lifeless body was taken down from the cross and laid in a borrowed tomb. A large stone was rolled over the entrance.

Narrator 2: Behind the stone lay the Man called Jesus, who had professed to be God's Son...

Narrator 1: who had claimed to take away sins...

Narrator 2: who had said He would tear down the temple and rebuild it in three days. These were the claims that had gotten Him executed. Blasphemy had been the charge.

(paraphrased from Matthew 28)

Narrator 1: Just before dawn on the third day, something unbelievable happened! The earth around the tomb started to shake!

Narrator 2: An earthquake! (music begins)

Narrator 1: The stone that had sealed the grave...rolled away!

Narrator 2: And then it became clear what He meant by His words, "I am the Life."

Narrator 1: For Jesus walked out...just as He had predicted—fully alive!

Alive!

NAN ALLEN

DENNIS ALLEN

With joy! $\text{♩} = 69$

23/59 D \flat maj 7 E \flat F sus F $\frac{E}{E\flat}$

mf

5 A - f

D \flat maj 7 E \flat F sus F $\frac{E}{E\flat}$

f

9 live! A - live! He is a - live! Christ is ris - en in -

D \flat maj 7 E \flat F A \flat Gm 7

12

deed. A - live! A - live! He is a - live!

F D^bmaj⁷ E^b F

Christ is ris - en, Christ is ris - en in - deed.

A^b E^b A^b E^b F

18

24/60 1st time
26/62 2nd time

E^b F

21

Al - le - lu - ia, _____ al - le - lu - ia, _____

F²

Al - le - lu - ia,

Red.

24

for death has no pow - er and death has no sting.
to God be the glo - ry, to God be the praise.

al - le - lu - ia, for to Gm⁷ F A B[♭] C

27

Al - le - lu - ia, _____ al - le - lu - ia, _____

F²

Al - le - lu - ia, al - le - lu - ia,

Red.

31

death has been swal-lowed, death has been swal-lowed in vic - to - ry!
Je - sus has ris - en, Je - sus has ris - en from the grave!

Gm⁷ F/A B^b F/C Csus

34

1 | (25/61) *f* (to meas. 9)

A -

C Csus C B^b/C (to meas. 9)

37

2 | (27/63) *f* A - live! A - live!

A - live! A - live!

2 Csus C B^b/C D^bmaj⁷ E^b

40

He is a - live! Christ is ris - en in - deed. A -

F A^b Gm⁷ F

43

live! A - live! He is a - live! Christ is ris - en,

D^bmaj⁷ E^b F A^b E^b

46

Christ is ris - en in - deed.

A^b E^b F

49 | (28/64) † "Christ the Lord Is Risen Today"

Christ the

E^b
F

C m⁷

F

52

Lord is ris'n to - day!

F
E

B^b
D

B^b
C

F
C

55

Christ the Lord is ris'n to - day, to -

G
D

C
D

D

† "Christ the Lord Is Risen Today." Words by CHARLES WESLEY. Music *Lyra Davidica*, 1708. Arranged by Dennis Allen. Arrangement © copyright 2004 Van Ness Press, Inc. (ASCAP). All rights reserved.

59

(29/65)

day! A -

G F G F

63

live! A - live! He is a - live! Christ is ris - en in -

E^bmaj⁷ F G B^b A m⁷

66

deed. A - live! A - live! He is a - live!

G E^bmaj⁷ F G

69

Christ is ris - en, Christ is ris - en in - deed.

B^b F B^b F G

72

Christ is ris - en! Christ is ris - en!

B^b F B^b F

75

Christ is ris - en in - deed!

B^b F G

This musical score consists of four systems of music. The first system (measures 69-71) features a soprano and bass line. The soprano line has eighth-note patterns, and the bass line has quarter-note patterns. The lyrics 'Christ is ris - en, Christ is ris - en in - deed.' are written below the lines. The key signature is one sharp, and the bass line includes chords B^b, F, B^b, F, and G. The second system (measures 72-74) continues with the soprano and bass lines. The lyrics 'Christ is ris - en! Christ is ris - en!' are written below. The bass line includes chords B^b, F, B^b, and F. The third system (measures 75-77) features the soprano and bass lines again. The lyrics 'Christ is ris - en in - deed!' are written below. The bass line includes chords B^b, F, G. The score is written on four-line staves with a treble clef for the soprano and a bass clef for the bass.

NARRATION 4

Narrator 1: Because sin has separated us, we cannot get to God on our own. We need the Way.

Narrator 2: Because our world does not offer us answers, we need the Truth.

Narrator 1: And because our own sin condemns us, we need Life.

Narrator 2: Jesus is the Way...

Narrator 1: the path to Almighty God Himself. (music begins)

Narrator 2: He is the Truth...

Narrator 1: unwavering, unchangeable Truth. The very Word of God in the flesh.

Narrator 2: He is the Life.

Narrator 1: Abundant life now...and in eternity.

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You Are My King (Amazing Love)

Words and Music by
BILLY JAMES FOOTE
Arranged by Dennis Allen

Worshipfully $\text{♩} = 70$

(30/66)

SOLO (opt. CHOIR unis.)

mf

I'm for - giv - en be - cause You were for - sak - en.

I'm ac - cept - ed, You were con - demned.

9

I'm a - live_ and_ well, Your Spir - it is_ with-in_ me be -

D F# G 2 D A A D F#

11 (31/67)

cause You died_ and rose a - gain.

G A sus A D

13 CHOIR Parts (opt. cong. joins) *mf*

I'm for - giv - en be-cause You were_ for - sak - en.

D F# G D A A A G

15

I'm ac-cept - ed, You were con - demned.

D F# G D A A/G

I'm a - live__ and__ well, Your Spir - it is__ with-in__ me be -

D F# G² D A D F#

cause You died__ and rose a - gain.

G A sus A D G/D

(32/68)

21

A - maz - ing love, — how can it be —

D G²

23

that You, my King, should die — for me?

D A^{sus} A

25

A - maz - ing love, — I — know it's true! —

D G²

27 (33/69)

It's my joy to hon - or You.

D A sus A

29

A - maz - ing love, — how can it be

D G²

31

that You, my King, should die for me?

D A sus A

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33

A-maz-ing love, I know it's true!

D G²

35

It's my joy to hon-or You. In all I

D A sus A D²/_{F#}

37

do I hon-or You.

G² A sus D(no3) G/D D D sus

(34/70)

40 *mp*

You are my King! You are my

D E_m D D E_m D E_m D

43 *mf* *f*

— King! Je - sus, You are my King! Je - sus,

D E_m D E_m D D E_m D

46 (35/71)

You are my King!

D E_m D D E_m D E_m D

(congregation may join)

48

A - maz - ing love, how can it be

E^{flat} A^{flat} 2

50

that You, my King, should die for me?

E^{flat} B^{flat} sus B^{flat}

52

A - maz - ing love, I know it's true!

E^{flat} A^{flat} 2

54

It's my joy to hon - or You.

E^{flat} B^{flat} sus B^{flat}

A - maz - ing love, how can it be

E^{flat} A^{flat 2}

that You, my King, should die for me?

E^{flat} B^{flat} sus B^{flat}

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60

A - maz - ing love, — I _____ know it's true!

E^b A^{b2}

36/72

It's my joy to hon - or You. In all I

E^b B^b sus B^b E^{b2} G

CHOIR only *mf*

do I hon - or You. In all I

A^{b2} B^b sus E^b E^{b2} G

66

do I hon - or You. In all I

mf

A^{b2} B^bsus E^b E^b/_G

68

do I hon - or

A^{b2} B^bsus

70

rit. You!

E^b(no3) A^b/_{E^b} E^b E^bsus E^b

rit.

PRODUCTION NOTES

The Way, the Truth, the Life can be performed in three ways:

1. Narration Option

Two (or more) narrators may read from the script. Or narrators may memorize the lines and deliver them to the audience, which makes the text “warmer” and more personal.

2. Monologue Option

The text is basically the same as the narration; however, it is told in the first person point of view. The characters are:

Thomas—the disciple

Servant—a woman

Soldier—Roman guard

Each character should dress in biblical costume.

3. Holy Week Option

- Use “Prepare the Way” as a Palm Sunday anthem.
- Use “O the Blood of Jesus Medley” as a Maundy Thursday (Lord’s Supper) anthem.
- Use “What Wondrous Love” as part of a Good Friday (Service of Shadows) anthem.
- Use “Alive!” on Easter Sunday morning.

MONOLOGUE OPTION

Song: “Prepare the Way”

Monologue 1

Thomas: “I am the way, the truth, the life.” Those were His exact words. He had gathered us, His twelve disciples, in an upper room for the Passover meal to tell us He was going to leave us soon, when I asked, “Lord, where are You going, and how will we know the way?” That’s when Jesus said to me, “Thomas, I am the Way. No one comes to the Father except through Me.”

We still had so many questions. How would He do this? How could He, one Man, usher all mankind into the presence of God?

It would be through a sacrifice...a blood sacrifice of Himself. Though we didn’t understand what Jesus was trying to say then, within the next few hours we would begin to see Him become...the Way.

He took the unleavened bread from the table, divided it, and gave each of us a piece. “This is My body,” He said, “that will be broken for you.”

Then He took the cup and passed it around for each of us to take a drink. He said, “This is My blood of the covenant, which is poured out for many for the forgiveness of sins.”

Song: “O the Blood of Jesus Medley”

Monologue 2

Servant: After I had served them the Passover meal that night, I felt that Jesus wanted to be left alone with His disciples. So I obliged and went downstairs. But I couldn’t help overhearing Him talking in the upper room. He said, “I’m going away. For awhile you will grieve for Me, but I will send a Comforter to bring you the Spirit of Truth.”

I had no idea what He was talking about at the time. But before another day had dawned, Jesus was arrested, tried, convicted, beaten, and then sentenced to death by crucifixion.

Some of what He had said was starting to make sense. He was dying. I was beginning to understand the grief He spoke of...but the only comfort I could find was in His loving words: “Father, forgive these who have done this to Me.”

The Spirit of Truth would one day help me to understand what He was doing. It was God’s love that made Him sacrifice His own Son.

Song: “What Wondrous Love”

Monologue 3

Soldier: His lifeless body was taken down from the cross and laid in a borrowed tomb. A large stone was rolled over the entrance. I was instructed to guard it to make sure no one tampered with it...to see to it that His disciples didn't steal the body and claim that Jesus had risen from the dead.

Behind the stone lay the Man called Jesus, who had professed to be God's Son...who had claimed to take away sins...who had said He would tear down the temple and rebuild it in three days. These were the claims that had gotten Him executed. Blasphemy had been the charge.

Just before dawn on the third day, right before my watch was to end, something unbelievable happened! The earth around the tomb started to shake! “An earthquake!” I thought.

The stone that had sealed the grave...was starting to tremble. And then...I don't remember anything. I must have passed out. But the other guard told me what had happened. He told me that Jesus had walked out...just as He had predicted. He was fully alive!

Song: “Alive!”

Dialogue 4

Thomas: Because sin has separated us, we cannot get to God on our own. We need the Way.

Servant: Because our world does not offer us answers, we need the Truth.

Soldier: And because our own sin condemns us, we need Life.

Thomas: Jesus is the Way...the path to Almighty God Himself.

Servant: He is the Truth...unwavering, unchangeable Truth. The very Word of God in the flesh.

Soldier: He is the Life...abundant life now...and in eternity.

Song: “You Are My King (Amazing Love)”